

# Welcome to the 2016 Fall Season of the Greater Falmouth Community Chorus!

## WHO IS THE GFCC?

This is the fall season of this mixed choral group. The motto of this chorus is “Sing from the heart, sing till we part!” The two original requirements were to take the music seriously and have fun while doing so. We like to learn new music, refresh the old standards and “chestnuts” that we hold dear in our repertoire, and have a great time harmonizing. The group typically holds two concerts in the June and December and also sings at Falmouth civic events such as Memorial Day and Veterans Day services on the Library lawn.

## THE DIRECTOR AND BOARD

Our director is John Dulina.

The Chorus has a Board of Directors with the following officers:

President – Marcy Franklin Lerner

Vice President – Sherry Martin

Treasurer – Joyce Hosford

Clerk - Vacant

## WHAT IS THE SCHEDULE?

The schedule is on the web site (see below). Rehearsals are typically every Wednesday from 7:00pm to 9:00pm at the First Congregational Church of Falmouth - 68 Main St, Falmouth, with some extra rehearsals just prior to concerts. Changes are listed on the formal schedule – alternate rehearsal sites or skipped rehearsal days for holidays. Weather cancellations are distributed via email, web, or phone on a given rehearsal day by Part Captains and the Board. Concerts are scheduled this season for December 2 (Friday evening) and December 4 (Sunday afternoon).

## WHAT IS A SINGER’S RESPONSIBILITY?

Rehearsal recordings for each part are distributed upon dues payment. A singer is **strongly encouraged** to use the recording to practice the music so that at Wednesday rehearsals, finer harmonizing and tuning can be done. A “blog” will be found at our web site at [www.falmouthmenschorus.org](http://www.falmouthmenschorus.org).

The purpose of the blog is to notify all members of what pieces will be worked on at the next rehearsal and to list what comments were made on the prior week’s pieces. Emails will be sent out weekly to remind folks when the blog has been updated. That way, you can practice what you *will* work on and practice what you *already did* work on! Folks are

also **strongly encouraged** to arrive on time for rehearsals – one would hate to miss even one minute of great singing time! If you have trouble with any particular piece of music, PLEASE speak with Director, any Board member, or part captain so we can help get those notes down pat! And, of course, the main job is to “sing from the heart” and have fun doing so.

### **WHAT IS THE COST FOR ALL THIS FUN AND MUSIC?**

Dues are \$50, which includes the music and rehearsal recordings. You may need to buy a nice long sleeved white shirt, black pants, and a nice black binder for the music. The Chorus provides a snazzy tie or scarf with colorful musical notes!!  
The GFCC has a web site at <http://falmouthcommunitychorus.org/>  
Email is [info@falmouthcommunitychorus.org](mailto:info@falmouthcommunitychorus.org)

## SOME BACKGROUND ON THE GFCC 2016

Founded originally as the Greater Falmouth Mostly All-Male Men's Chorus in 1990 with the purpose to "promote, study, rehearse, and perform choral music, to promote, sponsor, and engage in activities with other not for profit musical organizations, to support music and arts programs in elementary and secondary school, and to provide musical content for public celebrations and to otherwise contribute to the cultural enhancement of the community, and through its music to represent the community and to serve as ambassadors of good will to visitors and other communities".

The Board of Directors delineated in the By-Laws manages the chorus and is comprised of 13 individuals (12 Directors and the musical director ex officio) – terms are for three years and subsequent members are elected by the present board members; There are provisions for a nominating committee appointed by the President. The Board deals with all matters of the chorus – including matters affecting fund raising, planning, development, finances and budgets, certification and licensure and legal obligations at the federal and state levels, record keeping, contracting, purchasing and other matters affecting the state of the corporation. The musical portion of the Chorus – selecting music, etc, is at the discretion of the Musical Artistic Director.

In past years, when the Chorus was comprised of nearly 100 members, the Board nominations and elections were done as delineated; As the Chorus has shrunk in member number, the use of a nominating committee seems unnecessary; As a Board position comes up due to end of term or a member vacates a term, announcements are made at rehearsal for any interested Chorus members. The formal process is not needed.

This is a working Board comprised of individuals who have a strong interest in and desire to preserve and grow the GFCC. More recent accomplishments of the Board have included the formation of the web site, incorporation of rehearsal CDs, identifying and contracting with fabulous musical directors and accompanists, and seeking out grants. Sub-committees that may also include non- Board members look for strong participation from interested members who may also have certain skill sets or talents, or even just a forward vision. Those sub- committees revolve around finance/ grant writing, recruitment/membership, the paper program development (tickets, posters), Public Relations, Concert crew, to name a few.

The present members of the Board include:

Marcy Lerner - President; Sherry Martin - VP; Joyce Hosford -Treasurer;  
[vacant] – Clerk; Other Directors include: Sally Eldridge, Jay Gill, Brian Kelly.

If you have any questions, or have an interest in participation on the Board, or have a particular skill that may be of help, even if NOT on the Board, please contact any of us.

Sing from the heart, sing till we part.....